
Work Experience

9 Ball – Feature Film Tony Palma Production	Boom Operator April 2010
Rivers Casino – Pittsburgh’s Casino Holding Acquisitions Co.	Audio Video Specialist May 2009 – Present
Woe of the Tyrants – Music Video Siege Media	Audio Playback January 2009
It Came From Yesterday – Feature Film Clear Conscience Ltd.	Sound Mixer December 2008
H2O Extreme – Feature Film Mirror Image Productions Corp.	Sound Intern October 2008
Tomfool’s Key – TV Pilot Bellezza Studios, LLC	Sound Mixer October 2008
Muscle Cars and Handle Bars – Commercial A Max Miller Production	Boom Operator October 5, 2008
Joe Clark – Music Video A Philip Angus Production	Audio Playback/VTR September 2008
One Night – Short Film Blue Moon Productions	Boom Operator September 2008
The Sacred - Feature Film Sacred Productions	Boom Operator/ Cable Utility August 2008
Seed - Short 35mm Film Full Sail Studios	Sound Mixer/Editor August 2008
White Collars – Short 16mm Film Full Sail Studios	Sound Mixer/Editor Mar 2008 – July 2008
Titanic the Experience - Short Documentary Full Sail Studios	Sound Mixer/Postproduction Sound Dec 2007 - Jan 2008
John’s Audio – Live Audio Harrison City, PA	FOH Engineer, Monitor Engineer, Stagehand May 2000 - Present

Skills:

-
- | | |
|---|---|
| <ul style="list-style-type: none">• Experienced with all types of industry standard audio recording equipment• Lavaliering skills and techniques | <ul style="list-style-type: none">• Great communication and dedication• Able to work <i>fast</i> and <i>accurate</i> to achieve the final vision of a director |
|---|---|

Gear:

Small film/T.V. audio E.N.G. kit ready for rental. Rental rates available upon request.

Education

Bachelors of Science Film Production: Full Sail University - October 2008